

# Curriculum Vitae (abbreviated)

Marko K. Fields  
820 22<sup>nd</sup> Avenue NE - Minneapolis, MN 55418  
(612) 781-3588 home - (612) 978-0069 cell  
e-mail: [markofields@msn.com](mailto:markofields@msn.com) website: [www.markofields.com](http://www.markofields.com)

## EDUCATION

**MFA, Ceramics**, May 1999 with honors, **Kansas State University**, Manhattan, KS. Cumulative GPA 4.0. As in my undergraduate work, I spent a great deal of time in metalsmithing, as my work became more mixed-media in nature. Thesis Show May 7 – 28, 1999, Manhattan Arts Center, Manhattan, KS.

**BFA, Ceramics**, May 1996 with distinction. **University of Kansas**, Lawrence, KS. Cumulative GPA 3.88. In addition to ceramics, I studied sculpture, working for three semesters as foundry assistant in the metalcasting foundry. As well, I studied metalsmithing, incorporating both cast and fabricated metal elements in my ceramic work. National Gold Key Merit Scholar, 1995.

## PROFESSIONAL EXPERIENCE

**Resident Artist, Concordia University**, St. Paul, MN. August 2003 to present. As the Resident Artist, I have a half-time teaching appointment, and a half-time studio art component. I maintain my personal studio within the Art Department, and, as Resident Artist, my studio is visually accessible to CSP art students, so that they may follow my creative process and monitor works-in-progress. I actively mentor students, and I engage in recruiting activities for CSP's Art program. I teach all levels of Ceramics, as well as Drawing I, Illustration and Approaching Art (Intro. To Art).

**Instructor, 3-D Art**, Seward County Community College, Liberal, KS. August 1999-June 2003. Ceramics I, II, III & IV; 3-D Design Foundations, Introduction to Art, Metals (Silversmithing, Casting and Fabrication). In addition to my teaching duties, I was the director of 3-D studies. I hired and supervised adjunct instructors in ceramics, metalsmithing and glass. I was responsible for inventory ordering, new course development, and advising. I served on three committees at SCCC: Technology Committee; Mentoring Committee; and Marketing Committee. I was a member of SCCC's Professional Employees Association (PEA). I was a faculty advisor to Kylix, the student art association.

**Graduate Teaching Assistant**, Kansas State University, Manhattan, KS. Fall 1996 – Fall 1998. Ceramics I, Elementary Art Education, 3-D Design, and Drawing I.

**Artist/Owner**, Mind's Eye Studio, 1982-1992. Mind's Eye WAS a design and illustration studio. I provided art services including copywriting, corporate logotypes, and original illustrations. I have designed and illustrated for clients including *Seafarer's Magazine*, The Holiday Inn Corporation, SPF Laboratories, DMZ (a licensed Grateful Dead production company), Greenpeace USA, and Southwest Collections.

**Art Director**, Key West Publications, Key West, FL. 1988-1991. I was responsible for the production art and layout of three publications. I also created a monthly comic strip, "Tyrell, An American Dog," for *Solares Hill* magazine.

**Editorial Cartoonist, *Key West Citizen***, Key West, FL. 1989-1991. I produced a weekly cartoon for the Sunday edition editorial page of this daily newspaper. I redesigned the official 'flag' for this publication.

**Park Ranger, Florida Park Service**, Ft. Zachary Taylor, Key West, FL. 1984-1986.

Duties included carpentry, museum display/production art, sign painting and historical interpretation.

**Instructor, English as a Second Language (ESL)**. Santa Cruz, Bolivia, 1979-1981, California Language Inst., Bank of Boston, & Bank of America. In Key West, FL, I taught ESL to Mariel Cuban immigrants.

### PROFESSIONAL HONORS

**2004 NCECA (National Council for the Education of the Ceramic Arts) Emerging Talent**. A juried annual award given to emerging ceramic artists for professional achievement and artistic merit.

**Kansas Arts Commission 2002/2003 Kansas Artist Fellowship**. A juried, biennial award given to a single Kansas resident-artist for professional achievement and artistic merit.

### SELECTED PUBLICATIONS

#### *By Marko Fields:*

- 2002 An article, "Simultaneous Demonstrators: George Timock, Marilyn Lysohir and Nicolas Kripal," NCECA Journal, summer/fall 2002.
- 2001 An article, "Simultaneous Demonstrators: Tre Arenz and Sergei Isupov," NCECA Journal, 2001.
- 1996 An article, "Yoshiro Ikeda," *Ceramics: Art & Perception*, published by Paddington, Sydney, Australia.
- 1990 A coloring book, *Greenpeace Coloring Book*, published by Greenpeace USA, Washington, DC.
- 1988 A coloring book, *The Story of Old Key West*, self-published by Mind's Eye Press, Key West, FL.

#### *About Marko Fields:*

Numerous newspaper feature articles have been written in recent years about Marko Fields and his work; copies are available upon request. As well, **his work has been featured in ten art books to date**, including:

*Best of Pottery*, Rockport Publishing Co., New York, NY

*Wheel Thrown Ceramics*, by Don Davis, Lark Books, Asheville, NC

*Best of Pottery II*, selected by Angela Fina and Christopher Gustin, Rockport Publishing, New York, NY

*The Ceramic Design Book, A Gallery of Contemporary Work*, by Chris Rich, Lark Books, Asheville, NC

*Handbuilt Tableware*, by Kathy Triplett, Lark Books, Asheville, NC

*500 Teapots*, Lark Books, Asheville, NC

*500 Figures in Clay*, Lark Books, Asheville, NC

*The Teapot Book*, by Steve Woodhead, A&C Black, London, UK

Marko's work has appeared in numerous magazines (incl. *American Craft*, *Niche*, *Ceramics Monthly*), including the cover and feature story of *Ceramics Monthly*, Feb. 2001: "Marko Fields; Fields of Marks," by Glen R. Brown, American Ceramics Society, Westerville, OH.

### SELECTED EXHIBITIONS

- 2005 National Curated Invitational: **XXX: Erotic Clay**: Santa Fe Clay, Santa Fe, NM.
- 2004 International Curated Invitational: **SOFA Chicago**: International Exposition of Sculpture Objects and Functional Art, Navy Pier, Chicago, IL.

- One-Person Show: **More Confessions of a Smarty Pants, and Other Stories**: Recent Ceramic and Mixed-Media work by Marko Fields. Concordia University Art Gallery, St. Paul, MN.
- Two-Person Show: **Stoneware Man Vs. Gang of One: The Rematch**: Recent bodies of work by Marko Fields and Dan Beck, City Arts, Wichita, KS.
- Group Show: **Art Attack: Eight Minneapolis Sculptors**, Northrop King Building Gallery, Minneapolis, MN.
- Group Show: Thirteen Moons Gallery, Santa Fe, NM.
- Group Show: **Art-A-Whirl: Annual NEMAA Exhibition**, Historic Thorpe Building Gallery, Minneapolis, MN.
- 2003 National Juried: **St. Petersburg Clay National**, St. Petersburg Clay, St. Petersburg, FL. Don Reitz, Juror.
- Two-Person Show: **Old Friends, More New Stories**: Work by Marko Fields and Barbara Waterman-Peters, Emporia Arts, Emporia, KS.
- Two-Person Show: **Stoneware Man Vs. Gang of One**: Work by Marko Fields and Dan Beck, Art Affair Gallery, Baldwin City, KS.
- Group Show: **NEMAA Invitational All-Media Show**, Historic Thorpe Building Gallery, Minneapolis, MN.
- 2002 National Juried Invitational: **Hot Tea! 2002**, Del Mano Gallery, Los Angeles, CA.
- National Juried: **Baker National**, Baker Arts Center, Liberal, KS. Gwen F. Chanzit, Ph.D., Curator, Denver Art Museum. Third place award.
- National Juried: **Aesthetics 2002**, the Birger Sandzen Memorial Gallery, Bethany College, Lindsborg, KS. Purchase Award.
- Regional Juried: **Topeka Competition 24**, Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library, Topeka, KS. Victor Spinski, Juror. Premier Award.
- Regional Invitational: **Kansas Clay Connections**, University of Kansas Art & Design Gallery, Lawrence, KS. In conjunction with the NCECA Conference, Kansas City. Subsequently, this show traveled to the Strecker-Nelson Gallery, Manhattan, KS, and Baker Arts Center, Liberal, KS. This show was organized and curated by Marko Fields.
- Invitational: Reflections: **Midwest Artists and Their Mentors**, Pearl Gallery, Kansas City, MO. Six person invitational in conjunction with the 2002 NCECA Conference. Invited artists: Mika Negishi, Andy Brayman, Julie Galloway, Jane Shallenbarger, David Hiltner, and Marko Fields. This show was organized and curated by Marko Fields.
- Invitational: **Two Friends Under the Influence**, Wichita Center for the Arts, Wichita, KS. Recent bodies of work by Marko Fields and Scott Dooley, along with work by 12 artists who have influenced their development.
- 2001 Invitational: **Baker National**, Baker Arts Center, Liberal, KS. Juror: Andrea Norris, Director, The Spencer Museum of Art, Lawrence, KS.
- National Juried: **The Wichita National**, Wichita Center for the Arts, Wichita, KS. Juror: Albert Paley. Awarded Purchase Award.
- National Juried: Dodge **City Area Arts Council 26<sup>th</sup> Annual Juried Art Exhibition**, Carnegie Center for the Arts, Dodge City, KS. Juror: Larry Peters, Director of Alice C. Sabatini Gallery, Topeka, KS. Awarded Cash Merit Award.
- Regional Juried: **57<sup>th</sup> Juried Exhibition**, Sioux City Art Center, Sioux City, IA. Juror: Dr. Henry Adams, Curator of American Painting, Cleveland Museum of Art. Visual of selected piece included in Security National Corporation 2000 annual report.
- Invitational Juried: **CityArts Directors' Show**, CityArts, Wichita, KS. Juror: Judith McCrea, Chair, Art Dept., University of Kansas, Lawrence, KS. Awarded Second Place.
- 2000 International Juried: **International Ceramics Juried Biennial Exhibition**, Zanesville Art Center, Zanesville, OH.

National Juried: **Juried Art Exhibition**, Carnegie Center for the Arts, Dodge City Area Arts Council, Dodge City, KS. Juror: David Murano, curator of the Wichita Center for the Arts. Awarded best of show.

National Juried: **Good 'N Guilty**, Kirkland Arts Center, Kirkland, WA. Juror: Akio Takamori, University of Washington, Seattle, WA. Awarded second place.

National Juried: **Richard's Feast**, Tri-Lakes Center for the Arts, Palmer Lake, CO. Jurors: Dick Luster, Department Chair, University of Northern Colorado and Richard Pankratz, Artist/Owner, Pankratz Gallery in Denver, CO. Awarded first and second places.

Regional Juried: **Topeka Competition 23**, Mulvane Art Museum-Washburn University, Topeka, KS. Juror: Eddie Dominguez. Premier award.

From 1995 through 1999, I participated in 39 exhibitions, including: the International **Ceramics Juried Biennial Exhibition**, Zanesville, OH; **International Cone Box Show**, Baker University, Baldwin, KS; **La Petite VI, A Small Format Show**, Alder Gallery, Eugene, OR; **Surface: New Form/New Function**, Arrowmont, Gatlinburg, TN; **The Aura of Tea**, Images Friedman Gallery, Louisville, KY; **A Centennial Celebration of the American Ceramic Society**, University of Kansas; **Kennedy-Douglass Center for the Arts 1997 Monarch National Ceramic Competition**, Florence, AL; **8<sup>th</sup> Annual Teapot 8**, Gallery Alexander, La Jolla, CA; **Emerging Artists Invitational**, Lucky Street Gallery, Key West, FL. A complete listing is available upon request.

**MFA Thesis Show: Confessions of a Smarty Pants and Other Stories**, Manhattan Arts Center, Manhattan, KS, May 1999.

### SELECTED COLLECTIONS

Marko Fields' work is featured in numerous private, public and corporate collections, including:

**Sarah and David Lieberman**, Scottsdale, AZ

**Sandford M. Besser**, Santa Fe, NM

**Hon. Robert Feldt**, Great Bend, KS.

**Ceramic Research Center Museum**, Arizona State University, Tempe, AZ.

**Zanesville Art Center**, Zanesville, OH.

**The Sprint Corporation**, Kansas City, MO.

**The Hallmark Corporation**, Kansas City, MO.

The Museums of Fine Arts (**The DeYoung Museum**), San Francisco.

**The Wichita Center for the Arts**, Wichita, KS.

**The Copia Museum**, Napa, CA.

**The University of Kansas**, Lawrence, KS.

**Wichita State University**, Wichita, KS.

### SELECTED PROFESSIONAL ACTIVITIES

As Concordia University's Resident Artist, Marko Fields frequently presents workshop and demonstrations around the Twin Cities area, including Perpich Center for the Arts, Roseville HS, Coon Rapids HS, Como Park HS, and Concordia Academy. As well, he has presented demonstrations at numerous colleges, including Bethany College, Wichita State University, Emporia State University, The University of Kansas, Fort Hays State University, and Garden City CC. He has presented numerous workshops, from one-day to week-long. A complete listing is available upon request.

Marko Fields is a seasoned lecturer, having presented, among others, to the following: Wichita State University; The Beach Museum of Art, Manhattan, KS; Georgia State College and University, Milledgeville, GA; Garden City CC, Garden City, KS; Washburn University, Topeka, KS; and Emporia State University, Emporia, KS.

**PROFESSIONAL ASSOCIATIONS**

National Council for the Education of the Ceramic Arts (NCECA). Member since 1995.  
Kansas Artist Craftsmen Association (KACA). Member since 1998.  
National Society of Artist Collaborators (NSAC) Founding Member since 1999.

**GALLERY AFFILIATIONS, Past & Current**

Del Mano Gallery, Los Angeles, CA  
The Kemper Museum of Contemporary Art, KC, MO  
Strecker-Nelson Gallery, Manhattan, KS  
Trish Higgins Fine Art, Wichita, KS  
Wichita Art Museum, Wichita, KS  
Thirteen Moons Gallery, Santa Fe, NM